**CANADIAN SOCIETY OF MEDIEVALISTS** **LA SOCIÉTÉ CANADIENNE DES MÉDIÉVISTES**

**ANNUAL MEETING/ RÉUNION ANNUELLE**

**BROCK UNIVERSITY, 24-26 MAY 2014/UNIVERSITÉ BROCK, 24-26 MAI, 2014**

Saturday May 24/Samedi le 24 mai

0930 Welcome/Mots de bienvenue **International Centre 113**

0935-1030 Plenary Session/Séance plénière **International Centre 113**

Elizabeth Edwards (King’s College, Halifax): Mourning becomes the Duchess: Chaucer, Text, Tomb

1030 coffee/ pause-café

1100-1230 concurrent sessions/séances parallèles

*Saints* **International Centre 113**

1. Diane Auslander (Lehman College, City University of New York): From Darerca to Modwenna: Rewriting female asceticism in the lives of an Irish saint

2. Svitlana Kobets (University of Toronto): Holy Foolishness and its Hellenistic Models: Serapion the Holy Fool or Serapion the Cynic?

3. Donna Trembinski (St Francis Xavier University): Illness and Authority: The Case of Francis of Assisi

*Theological perspectives* **International Centre 114**

1. Fortunato Trione (University of Guelph): *Amor che nella mente mi ragiona* (Love, that speaks to me within my mind): Dante between monastic and scholastic theology

2. Marc B. Cels (Athabasca University): Spiritual homicide in the preachers’ mental calendar of the late Middle Ages

1230-1400 Lunch/Déjeuner

1400-1530 concurrent sessions/séances parallèles

*Responding to Chaucer* **International Centre 113**

1. Danny Gorny (University of Ottawa): Subordinating Chaucer: Reversing the Expectations of Literary Legacy in the Longleat House MS of Lydgate’s Siege of Thebes.

2. James Weldon (Wilfrid Laurier University): Shields vs. Arrows: Defence and Offence in the Naples Clerk’s Tale

*Études médiévales et nouvelles technologies I* **International Centre 114**

1. Jean-Luc Bonnaud (Université de Moncton): L’Europe angevine. Conception et élaboration d’une base de données sur les officiers

2. Robert Marcoux (Université Laval): L'art médiéval est-il quantifiable? L'exemple des tombeaux de la collection Gaignières

3. Loula Abd-elrazak (University of Waterloo): Entre ruptures et continuités. La base de données des manuscrits des miracles de Nostre-Dame de Gautier de Coinci

1530 coffee/pause-café

1545-1715 concurrent sessions/séances parallèles

*Responding to Chaucer II* **International Centre 113**

1. Kathy Cawsey (Dalhousie University): The Problem of Quoting, or Chaucer reads Derrida (and Vergil)

2. Lynn Arner (Brock University): Chaucer and Film Culture in Pre-WWII America

*Études médiévales et nouvelles technologies II* **International Centre 114**

1. Chris Nighman (Wilfrid Laurier University): New Directions for Online Critical Editions of Medieval Latin Texts

2. Anna Thirion (Centre d’études médiévales, Université Paul Valéry, Montpellier): De la numérisation à la reconstitution 3D : L’ancienne tribune abbatiale de Cuxa (seconde moitié du XIIe siècle, Pyrénées-Orientales, France)

3. Debra Lacoste (University of Waterloo): Old, New, and Newer Chant Databases: The CANTUS Database and CANTUS Index

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Sunday May 25/Dimanche le 25 mai

0930-1100 concurrent sessions/séances parallèles

*Readership* **International Centre 113**

1. David Watt (University of Manitoba): The “Romayn deedis” in Thomas Hoccleve’s Series

2. Krista Murchison (University of Ottawa): “Regarde de plus haut”: Exemplary Religious Figures and the Late Medieval Readers of the Ancrene Wisse

3. Brandon Alakas (Royal Military College): Scrupulosity and Heresy: William Bonde’s Warnings to Devout Female Readers in the Directory of Conscience (1527)

*Outlaws and Borderlands* **International Centre 114**

 Chair/president: Marc B. Cels (Athabasca University)

1. Megan Arnott (Western Michigan University): The Outlaw Sagas: Power and Danger in the Liminal Spaces

2. Renee Ward (Wilfrid Laurier University): Reading Second Skins: The "capull hyde" in Robin Hood and Guy of Gisborne

3. Rasa Mazeika (University of Toronto): A “middle ground” on the borders of Christendom? Permeable boundaries between Christian and pagan enemies in the Baltic Crusades

1100 Coffee/pause-café

1130-1230 plenary session/séance plénière **International Centre 113**

Malcolm Thurlby (York University): Interpreting the Romanesque fabric of Durham cathedral, 1093-1133

1230-1400 Lunch/Déjeuner

1400-1530 concurrent sessions/séances parallèles

*Gender* **International Centre 113**

1. David J. Hay (University of Lethbridge): Women and the Twelfth-Century Renaissance of Military Thought

2. Rob Phillipson (University of Regina): New Medieval Historiography and the Boundaries of Gender: Re-examining the ‘Amoral’ Behaviour of Queen Isabella

3. Rebecca Caissie (Acadia University): Sir Perceval of Galles: Two Courts, the Circle of Equality and the Adventure of Self Shared by a Mother and Son “here”

*The Early Middle Ages and its legacy/Le haut Moyen Age et son heritage* **International Centre 114**

1. Olivier Reguin (UQÀM): Planifier l’idéal monastique: métrologie du plan de Saint-Gall

2. Ronnie Lvovski (York University): The Carolingian Connection: Asturias in the Broader European Context

3. Ainoa Castro Correa (PIMS, Toronto): The Visigothic script within the cultural context of Galicia in the 12th century

1530 coffee/pause-café

1545-1645 concurrent sessions/séances parallèles

*Romance* **International Centre 113**

1. Drew Maxwell (University of Edinburgh): “Now may ye se a remembraunce that I love you, for ye shall never se thys shylde but ye shall thynke one me”: The use of mnemonic devices within Middle English Arthurian Romance texts

2. Joanne Findon (Trent University): Desire and the Otherworld in Sir Degaré

*Beowulf* **International Centre 114**

1. Brett Roscoe (The King’s University College, Edmonton): Gazing at Monstrous Wisdom in Beowulf

2. Hana Videen (King’s College, University of London): Borders without Boundaries in Translation: What it means to be stained in Beowulf

1700 President’s Reception/Réception du président

1930 Banquet (Syndicate restaurant) *reservation required/sur réservation seulement*

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Monday May 26/Lundi le 26 mai

0900-1030 concurrent sessions/séances parallèles

*The Long Eighth Century I: papers in commemoration of the 1200th anniversary of the death of Charlemagne* [a joint double session sponsored by the Canadian Historical Association and the Canadian Society of Medievalists] **Glenridge Building 162**

1. Eduardo Fabbro (University of Toronto): The Lombard kingdom that was: Charlemagne and the re-invention of the Lombard tradition

2. Nicholas Everett (University of Toronto): Paulinus of Aquileia, Charlemagne, and Carolingian reform in Italy.

3. John Osborne (Carleton University): Hair as a signifier of identity in eighth-century Italy

*Supernatural Agency: Relics and Magic* **Glenridge Building 201**

1. Siobhain Bly Calkin (Carleton University): What Makes a Relic a Relic? The Lance of Antioch and The Challenges of Narrating Thingly Agency

2. David Porreca (University of Waterloo): *Lapides rari et pretiosi*: The Use of Gems in the Spells of the Picatrix

3. Kathryn Walton (York University): The Pearly Gates of Cotton Nero A.x: Magical Borders and Christian Boundaries in Pearl and Sir Gawain and the Green Knight

1030 Coffee/pause-café

1045-1215 concurrent sessions/séances parallèles

*The Long Eighth Century II* **Glenridge Building 162**

1. Christopher Landon (University of Toronto): Charlemagne and the Saxons: Imperial Self-Representation in the Late Eighth Century

2. Laura Carlson (Queen’s University): Imperial Rhetoric: Intellectual & Spiritual Warfare in the Carolingian Empire

3. Meredith Bacola (independent scholar): The Arrows of Psalmody: the social relevance of the ‘miles Christi’ around the time of Charlemagne

*La littérature française* **Glenridge Building 201**

1. Kristin Bourassa (University of York): Writing to Power: littérature engagée and the Crisis of Kingship under Charles VI of France (r. 1380-1422)

2. Vanina Kopp (PIMS, Toronto): Debates Without Boundaries. The Performance of Poetic Competitions at the French Court in the Late Middle Ages

3. Émilie Pilon-David (Western University): «Il me fault mettre en memoire»: l’acte d’écriture dans les farces françaises des XVe et XVIe siècles

1230 ANNUAL GENERAL MEETING/ASSEMBLÉ GÉNÉRALE ANNUELLE **Glenridge Building 162**

[lunch provided by the CSM/Le déjeuner sera offert par la SCM]

1430 visit to/visite à Brock University Special Collections

Five years ago, Brock’s medieval and renaissance collection was nonexistent. Through some kind donations and a few cases of serendipity, we now have eight items in our collection including a letter from a Scottish king, three music manuscripts, a Bible leaf from 1150, and our famous Clopton Charter. Come see our collection and hear how this all developed.

Il y a cinq ans, Brock n`avait aucune collection prémoderne. Mais, grâce à des donations généreuses et à la chance, nous avons maintenant huit manuscrits, parmi lesquels une lettre écrite par un roi écossais, trois manuscrits de musique, une feuille d`une Bible qui date vers l`an 1150, et la fameuse ‘Charte de Clopton’. Venez voir notre collection et entendre son histoire.